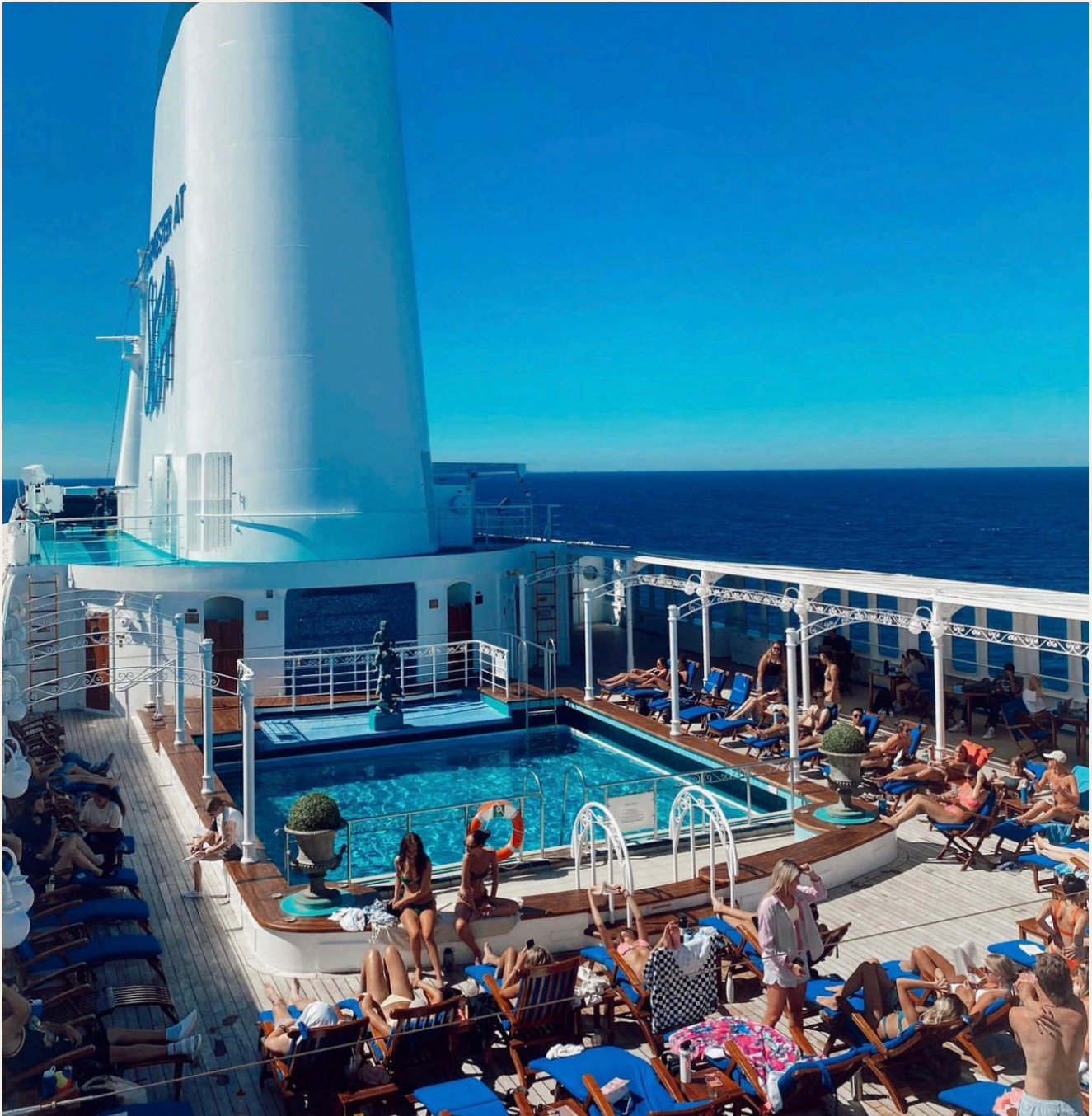


# ROAM & TELL

Special Issue:  
The Semester at Sea Edition



**VOYAGE 130**

FA 2022



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# ROAM & TELL

## EDITOR'S NOTES

I started this magazine as a way to slow down and remember what travel feels like beyond the highlight reel. It's a love letter to moments that don't always make the itinerary.

## SAM MCKIBBEN

I am a Chicago-based traveler and storyteller who is endlessly curious about the world. So far, I have been lucky enough to visit 61 countries.

I write, photograph, and design every part of this magazine as a creative outlet to capture experiences and share them with others.

My goal is not just to see new places, but to travel with intention, to slow down, listen, and find meaning in the moments between flights, or in this edition, between ports.





## FROM THE EDITOR

Welcome to this Semester at Sea edition of Roam & Tell, a collection of stories, photos, and fleeting moments from ports, classrooms, and open decks across the globe. This issue celebrates travel not just as movement, but as meaning, from encounters with people to quiet mornings at sea, and the memories that linger long after a port visit.

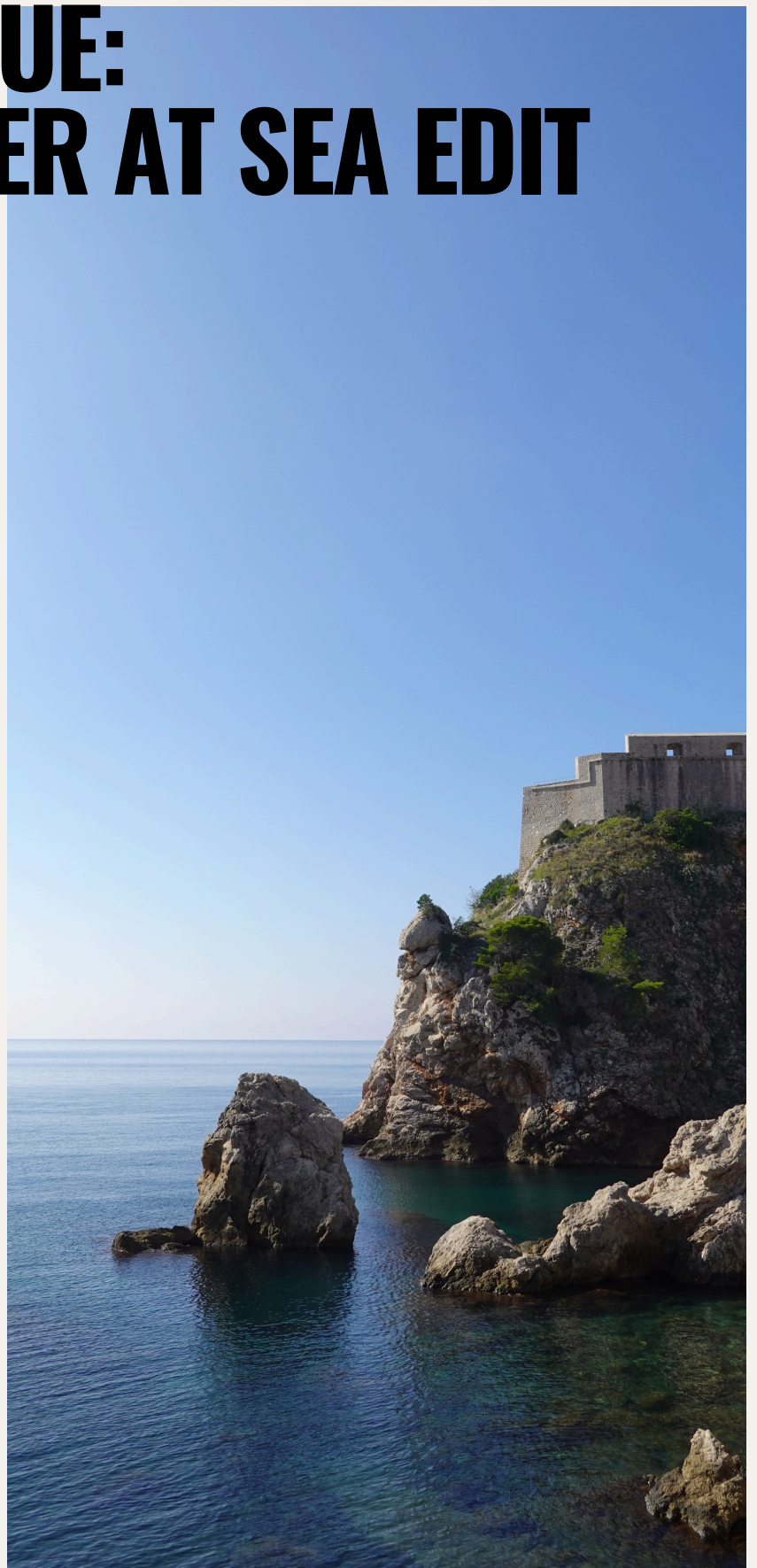
Life onboard has a rhythm all its own. From the first glimpse of a city skyline to a sunrise over the ocean, from laughter shared in dining halls to quiet reflections on deck, it is the small, unplanned moments that make each voyage unforgettable.

This magazine was created to slow down and reflect on those moments. Every story, photo, and layout is a testament to the adventure, community, and discovery that define Semester at Sea. It is a love letter to exploration, learning, and the joy of noticing the world while living it fully.

My hope is that as you turn these pages, you will be reminded of the unique experience of life at sea, to stay curious, embrace the unexpected, and find meaning not just in the ports visited, but in the journey between them. On a ship like the World Odyssey, sometimes the moments in between are the ones that stay with you the longest.

*SMcKibben*

# SPECIAL ISSUE: THE SEMESTER AT SEA EDIT



PHOTOGRAPHY BY SAM MCKIBBEN



## THE FLOATING CAMPUS

Semester at Sea is a study abroad program that takes place entirely on a ship. Instead of flying between destinations, students live at sea while traveling to multiple countries across the globe. Classes are held onboard, and learning continues in ports through independent travel and required field programs. The ship functions as a moving campus, operating on its own schedule, rules, and routines.

Voyage 130, Fall 2022, followed a route from Amsterdam through Portugal, Morocco, Spain, Croatia, Greece, Cyprus, Jordan, Kenya, India, and concluded in Dubai. Each port added a new layer to the experience, while the days at sea created a steady rhythm between destinations. The journey itself became just as important as the places we visited.

The ship was shared by students, professors, staff, crew, and Life Long Learners, a group of older travelers enrolled in classes alongside students. Living in such close quarters meant interacting with people from vastly different backgrounds and stages of life. The mix created a unique social environment that felt more like a small, floating city than a traditional study abroad program.

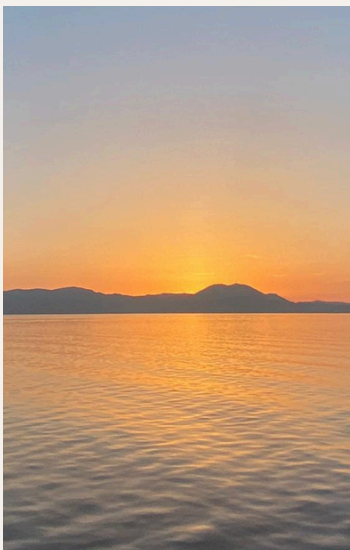
The first day onboard was disorienting. Jet lag, safety drills, unfamiliar hallways, and meeting cabinmates all happened at once. It quickly became clear that this ship wasn't just transportation between countries. It was where classes were taken, meals were shared, friendships formed, and daily life unfolded.



## SHIP TOUR - AROUND THE WORLD ODYSSEY



## SHIP LIFE



Classes onboard followed a structured schedule, but they never felt detached from where we were headed next. Alongside major-specific courses, everyone took Global Studies, a class designed to give context to the regions we were visiting. Lectures connected history, politics, and culture to upcoming ports, making it impossible to separate academic material from real-world experiences. Learning didn't feel theoretical when you knew you'd soon be standing in the places being discussed.

Each student also participated in a mandatory Field Program, an academic excursion tied directly to one of their classes. These programs were designed to move learning off the ship and into the countries we visited, whether through cultural immersion, historical exploration, or hands-on experience. Unlike optional excursions, Field Programs carried academic weight and forced engagement beyond surface-level tourism. They often became the moments that grounded the semester, linking classroom discussions to lived experience.

Daily life was shaped by limitation, especially when it came to technology. WiFi was capped at seven minutes per day, just enough time to check messages before disconnecting again. At first, it felt restrictive and inconvenient. Within days, it stopped mattering. Conversations lasted longer, boredom turned into creativity, and time slowed in a way that felt unfamiliar but necessary. The absence of constant connection became one of the defining aspects of ship life.

A normal sea day ran on Ship Time, a fixed schedule that stayed consistent regardless of time zones, unlike Port Time which adjusted to local clocks. Mornings typically meant classes, afternoons were spent studying, working out, or sitting on deck, and evenings filled with dinner, activities, or quiet moments watching the ocean pass by. Without external distractions, days developed a steady rhythm. Life became simple, repetitive, and surprisingly full, shaped more by routine and people than by screens or schedules.



**Lido vs. Berlin** – The debate of the century. These are the two main dining halls on the ship, and loyalties run deep. I'm team Lido: I can't beat the view while eating breakfast or dinner, watching the ocean stretch endlessly past the railing.

**Ship Time** – The time you must return to the ship, no exceptions. Being late comes with penalties, including losing the ability to disembark at the next port for a set duration based on how late you were. Knowing Ship Time is critical to navigating life onboard.

**Drunk Tank** – If someone comes back to the ship clearly intoxicated, they're put in the drunk tank, fined, and must stay there until sober. After the Croatia port, the drunk tank was at full capacity thanks to everyone hitting Buza Bar.

**Global Studies** – The mandatory academic class, offered at 8am or 10am. The class covers history, oceanic studies, nature, and culture, and even includes fun, hands-on activities like learning Bollywood dancing!

**Life Long Learners** – Adventurous adult travelers who join the voyage to grow, explore, and experience alongside students. They become part of the ship family and have incredible stories to share from decades of life and travel.

**Neptune Day** – The official equator-crossing celebration. On this day, pollywogs are "upgraded" to shellbacks, and the festivities can include head shaving, kissing a fish, jumping in slime, and more. Classes are cancelled, and the ship erupts in singing, dancing, and banging pots: a truly unforgettable day at sea.

**Seachat** – The ship's onboard chat platform. It's where announcements, plans, and gossip spread, often hilariously fast. The **#RumorRanger** chat was always wild.

**Green Sheet** – A literal green piece of paper packed with critical info for each port: how to say please and thank you, emergency numbers, the location of the U.S. embassy, and other must-know tips. Every port had its own green sheet, and it quickly became an essential guide.

**SASers** – The name given to Semester at Sea students. More than just a label, it became an identity shared by everyone living, learning, and traveling together across the globe.

## SEA-OLYMPICS

Everyone onboard was assigned to a team and spent the day competing to earn points through a rotating lineup of challenges. Events ranged from physical tests like pull-ups and relay races to pure chaos, including bread roll eating competitions, synchronized swimming, dance and rap battles, and Silent Library. Teams went all in, decked out head to toe in their assigned colors, turning the ship into a moving spectrum of rivalries and inside jokes. My team, the Arabian Sea, wore all orange, loud and impossible to miss. The competition was intense, but the real win was how quickly it pulled everyone together, giving the ship a shared energy that carried well beyond the final scores.







Life onboard had its own calendar, and celebrations adapted to whatever ocean we happened to be crossing. Sea Olympics and Neptune Day broke up long stretches at sea with organized chaos, costumes, and traditions that everyone leaned into, even if we didn't fully understand them at first. Drinking Nights and Fancy Dinners became markers in the semester, moments to dress up, slow down, and feel some sense of occasion in an otherwise routine ship schedule.

Milestones didn't pause just because we were offshore. Birthdays were celebrated in dining rooms and hallways, a wedding took place with the ocean as the backdrop, and World Cup games turned common spaces into standing-room-only watch parties. Halloween costumes were thrown together from whatever people had packed, and Thanksgiving was recreated as best it could be, familiar foods improvised and shared far from home. None of it looked quite the way it would on land, but that was the point. Celebrating at sea meant making the most of what we had, together, wherever we were floating at the time.



\*\*\*NOTE: This was the original voyage map before changes.

## THE VOYAGE MAP

The route stretched across continents, but the experience was shaped by the moments in between. From Amsterdam to Dubai, each port marked a shift in culture, pace, and perspective, while days at sea created space to reflect before moving on again. The map shows where we went, but it can't capture what it felt like to arrive somewhere new with the same group of people, carrying shared routines, inside jokes, and growing familiarity into every country along the way. The route traced a path that most people only see in fragments. Beginning in Amsterdam and ending in Dubai, the voyage moved through Europe, North Africa, the Middle East, and South Asia, crossing oceans, time zones, and the Suez Canal along the way. Each line on the map represents days at sea followed by brief, concentrated time on land, creating a rhythm of departure and arrival that shaped the entire semester.

Ports were more than destinations. They were interruptions to ship life, moments when routine gave way to unfamiliar streets, languages, and customs. Every arrival came with its own energy, whether it was stepping into a bustling market, navigating public transportation for the first time, or standing quietly in places layered with history. The contrast between life onboard and life ashore made each country feel sharper, more distinct.

What made these places memorable wasn't just where we went, but who we experienced them with. New friendships formed in shared taxis, long walks, early mornings, and late nights. Plans were made quickly, often with people who had been strangers only weeks before. The map outlines the journey, but the real story lives in the people, the conversations, and the moments that happened between port

# AMSTERDAM & PORTUGAL



Amsterdam marked the beginning of everything. Before boarding the ship for the first time, a few days were spent wandering through the city, exploring its winding streets and canals at a leisurely pace. There were stops in small shops tucked along narrow lanes, local desserts sampled between strolls, and open-air markets filled with color, scent, and energy. Museums offered a chance to slow down and take in centuries of art and history, while a boat ride along the canals revealed a completely different perspective, gliding under low bridges and past historic buildings. Even watching soccer at a neighborhood pub felt like a small but meaningful introduction to the culture: a way of being somewhere new while still feeling a little at home. By the time the ship came into view, excitement had built to the point where the next stage of the journey suddenly felt real, and the idea that this floating campus would be home for the next several months began to settle in.

Portugal, in contrast, felt like a lively, sun-soaked extension of the journey. Lisbon became a rare point of overlap between the life left behind and the one just beginning to take shape at sea. The days were filled with exploration: climbing steep, cobbled streets lined with colorful buildings, touring the city's soccer stadium, and visiting the castle with its bright, vibrant walls overlooking the city below. A pastel de nata-making class offered a hands-on look at one of Portugal's most beloved treats, and of course, there was gelato enjoyed along the way.

Afternoons often melted into boat rides along the Tagus River, soaking up the sun while taking in Lisbon's iconic skyline from the water. Evenings were spent with friends from the ship, gathering at local restaurants, swapping stories, and lingering in laughter long after the sun had set. It was easy to feel like Lisbon served as a bridge between worlds: connecting the familiar with the unfamiliar, and a life once known with one that was slowly unfolding with every port along the way.

Every moment in both cities carried the sense that we were at the very start of something expansive. Amsterdam offered calm, structured beginnings, a chance to ease into the adventure, while Portugal provided warmth, color, and shared energy, a taste of what life at sea and in ports to come would feel like. Both left an impression of discovery, of connection, and of realizing that the next months would be shaped by curiosity, unexpected friendships, and the rhythm of moving from one place to another while always keeping the ship at the center of everything.



# MOROCCO

Morocco was one of my favorite stops of the entire semester, a multi-day adventure that combined culture, food, and landscapes unlike anything I had ever seen. The ship docked in Casablanca first, giving us a glimpse of the city's energy and history. We wandered through streets lined with impressive architecture and visited some of the most incredible mosques, their intricate designs and towering minarets leaving a lasting impression. The city felt both modern and steeped in tradition, a first taste of Morocco's rich complexity before heading inland.

From there, our group of friends traveled to Marrakech, where the markets were hectic, colorful, and overwhelming in the best way. Narrow alleys were packed with spices, lanterns, textiles, and souvenirs, and every corner seemed to offer something delicious to try. From freshly squeezed juices to warm, spiced pastries, the food alone made wandering the medina an adventure. We tried tajin again and again, discovering new flavors and techniques with each bite, and even indulged in small treats we had never tasted before.

The highlight of the trip was undoubtedly the Sahara Desert. Spending days in the desert with a group of friends felt surreal: we learned how to tie the head wrap scarves (called cheches) practically like locals, got intricate henna designs on our hands, rode camels across the sand, and even tried sandboarding down gentle dunes. Nights in the desert were quiet, still, and breathtaking, with endless stars overhead that made it impossible not to pause and take it all in. Stargazing in that vast, open space created a sense of perspective, reminding everyone in the group how small we were compared to the world around us.

Every moment of Morocco, from the architecture of Casablanca to the chaos of Marrakech's markets, to the serene vastness of the Sahara, felt alive and unforgettable. Traveling with friends made it even better, sharing laughs, stories, and first-time experiences that none of us will forget. It was one of those trips that perfectly captured what Semester at Sea was about: exploration, connection, and being fully present in a place unlike any other.



PHOTOGRAPHY BY SAM MCKIBBEN

# SPAIN & CROATIA

Spain was a whirlwind of culture, food, and firsts. The ship docked in Valencia, and my friends and I spent the day exploring the city, wandering streets, and taking in the local vibe. We visited the impressive aquarium, marveling at the variety of sea life, before heading to Madrid, where I stayed in my first hostel ever. It was a mix of nerves and excitement, a true introduction to solo travel and hostel life. In Madrid, we caught a flamenco show that left everyone speechless, wandered the bustling squares, and indulged in tapas, churros, and sangria, soaking up the energy of the city while enjoying meals and conversations with friends we had made on the ship. Barcelona rounded out our Spanish adventure with sightseeing at iconic landmarks, like the soaring spires of the Sagrada Familia and the colorful mosaics of Park Güell offered a vivid contrast to Madrid's historic streets and flamenco rhythm, making it clear how diverse Spain truly is.



Croatia had a very different pace, leaning more toward relaxed exploration and breathtaking scenery. Dubrovnik's Old City was a maze of cobbled streets, historic buildings, and fortified walls that we climbed to get sweeping views of the Adriatic. Museums gave us glimpses into the city's history, while wandering the streets became an adventure in itself. One day was dedicated entirely to the water: we took a boat out, snorkeled in clear blue waters, and enjoyed the sun and sea with a large group of friends from the ship. The nightlife was just as memorable. We went on a bar crawl that introduced us to dozens of fellow SAS students, and I discovered my favorite spot, Buza Bar, a cliff-side bar where people jumped into the water below, combining adrenaline, laughs, and the best view of the sunset imaginable.

Staying in a big Airbnb together gave our group a sense of home in Dubrovnik. Mornings were spent exploring streets and markets, afternoons on boats or beaches, and evenings filled with music, laughter, and planning our next adventures. Having a base like that allowed for both spontaneity and connection, blending local culture with our own little floating community.

Between Spain's vibrant cities and Croatia's coastal charm, this leg of the journey captured the spectrum of European experiences. From flamenco dancers to cliff-jumping bars, every day offered something new to see, taste, and try, and sharing it all with friends from the ship made it feel like we were discovering these places together in a way that would stay with us long after we left the shore.



# GREECE & CYPRUS



Greece was full of both academic and personal adventures. My first mandatory Field Program took us to a local journalism school in Athens, where we attended a live press conference and had the chance to ask questions. Afterwards, we toured historic buildings and ruins, connecting classroom discussions to the city's living history. It was a fascinating glimpse into journalism and the cultural context that shapes it. The next day, my friends and I went on a catamaran excursion, where we enjoyed sailing in the bright sun and sampled baklava prepared by the onboard chef. Later, we flew to Santorini, and the island did not disappoint. We woke up for breathtaking sunrises, explored colorful streets, shopped, ate local delicacies, and took in the stunning sunsets. Highlights included the red sand beach, quaint churches, getting matching tattoos, and the incredible cliffside ocean views from our hotel room, which made it feel like the island stretched endlessly beneath us. Back in Athens, we visited the Olympic site, the Acropolis, and the Parthenon, walking among centuries of history that felt both monumental and alive.

Cyprus offered a completely different pace, blending history, adventure, and relaxation. My friends and I rented a huge VRBO and were joined by local chefs from both the Turkish and Greek sides, who explained the island's complex history and cultural conflicts. We toured the city in a bright yellow Jeep, stopping at scenic viewpoints, tasting halloumi cheese at a goat farm, sampling honey at a local bee farm, and cliff jumping near Lover's Bridge into some of the clearest blue water I've ever seen. The vineyard we visited offered a wine tasting that felt both educational and indulgent. Back at the VRBO, there was a pool, yoga sessions, and even a game night. The perfect way to relax after full days of exploring.

From navigating Athens' historical streets to Santorini's cliffside vistas, and from Cyprus' cultural tours to adrenaline-filled cliff jumps, these ports combined learning, adventure, and downtime in a way that perfectly captured the Semester at Sea experience. Every activity, meal, and sunset reinforced why traveling with friends and a supportive group made the journey unforgettable.



# JORDAN



Jordan was a milestone for me: my 50th country! A group of SAS students and I headed to Wadi Rum, the desert famous for its cinematic landscapes, where scenes from *Dune*, *The Martian*, and *Star Wars* were filmed. We rode in open jeeps and on the beds of trucks, bouncing across dunes and exploring the vast, rocky terrain. The desert felt otherworldly, and by the time the sun began to set, the sky was painted with oranges and pinks that reflected off the sand. Nightfall brought one of the most unforgettable experiences of the trip: sleeping in tents under a sky so full of stars it seemed unreal. One of my favorite memories was gathering around a bonfire with friends, talking, laughing, and simply being present under the endless desert night.

After Wadi Rum, we continued to Petra, a true Wonder of the World. Walking through the Siq, the narrow canyon leading to the Treasury, was surreal, and seeing Petra's carved facades in person far exceeded any photos. We spent hours exploring the city, discovering tombs, theaters, and historic sites tucked into the sandstone cliffs. Every turn revealed another breathtaking structure, and it was impossible not to feel the weight of history in every corner.



Next, we headed to the Dead Sea, where the experience shifted from adventure to relaxation. Floating in the hypersaline water was strangely weightless and peaceful, and of course we couldn't resist covering ourselves in the mineral-rich mud for spa-like masks. The contrast between the desert's stark landscapes and the shimmering, reflective waters of the Dead Sea made the day feel almost cinematic in itself.

We wrapped up our time in Jordan near the port city of Aqaba, enjoying a boat cruise along the coast and snorkeling in clear, warm waters. It was a relaxing end to an action-packed trip, giving everyone a chance to reflect on the desert, Petra, and the Dead Sea before returning to the ship. Jordan balanced adventure, culture, and breathtaking natural beauty in a way that made it one of the most memorable stops of the semester.

# KENYA



Kenya was one of the most unforgettable stops of the semester. A multi-day safari offered the chance to explore diverse parks and landscapes, each game drive revealing something new. Seeing the Big Five (lions, elephants, rhinos, leopards, and buffalo) up close was awe-inspiring, and watching them move freely in their natural habitat made every sighting feel rare and extraordinary.

Accommodations ranged from tented lodges to secluded huts, each both comfortable and immersed in the wilderness. One of the highlights was a sunrise hot air balloon ride, drifting quietly over the savanna as wildlife moved below. The vast landscape, dotted with acacia trees, stretched endlessly, and in the distance Mount Kilimanjaro rose near the Kenya–Tanzania border, its snow-capped peak standing in striking contrast to the warm plains.

Days began with early morning drives and unfolded through quiet moments observing animals in golden grasslands, ending with evenings spent reflecting on the day's encounters. The combination of sweeping landscapes, close wildlife encounters, and shared exploration made Kenya feel both exhilarating and grounding.

From spotting a lion at dawn to floating silently above the savanna at sunrise, Kenya left a lasting impression, a powerful reminder of how vast and varied the world truly is and how much exists beyond the ports along the way.



# INDIA

India was an incredible, vibrant experience filled with culture, color, and unforgettable moments. The journey began in New Delhi, exploring busy streets, wandering through spice markets, and sampling masala chai, samosas, and jalebi. The city was crowded and bustling, yet the energy felt contagious. Brightly painted buildings lined the streets, flowers decorated doorways, and historic mosques and temples stood alongside modern structures. Attending a local engagement celebration offered a meaningful glimpse into traditions and community.

From Delhi, the journey continued to Agra to see the Taj Mahal. Waking up early to watch the sunrise over this Wonder of the World was breathtaking. The marble glowed in the morning light, framed by perfectly manicured gardens, leaving visitors speechless. Along the way, encounters with monkeys, a snake charmer, and elephants added playful and unexpected moments to an already awe-inspiring day.

The route then led to Jaipur, completing the Golden Triangle of Delhi, Agra, and Jaipur. Locals played cricket in open parks, kites floated overhead, and streets burst with color and life. Every corner offered something new, from street food vendors serving bold, flavorful dishes to markets overflowing with fabrics, spices, and handicrafts. The vibrancy of India was everywhere, in the architecture, the people, the flowers, and the constant movement of the streets.

Traveling through the country created moments that felt both exciting and deeply meaningful. Shared meals, bustling markets, and historic landmarks blended into an experience that was immersive and unforgettable. From the Taj Mahal to the spice markets of Delhi, India was a sensory overload in the best way, a place full of life, color, and experiences that linger long after the voyage continues.



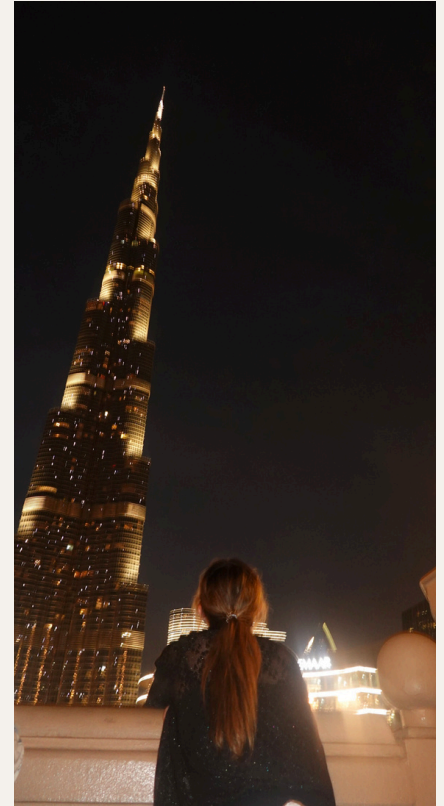
# UNITED ARAB EMIRATES

Dubai was our final port, and stepping off the ship felt both exciting and bittersweet. After months of traveling with strangers who had become friends, it was hard to believe the voyage was ending. I was eager to explore a new city, but watching the ship approach the skyline at sunrise, gathered with everyone on the top deck, I felt a mix of awe and melancholy. The bright towers glimmered in the morning light, and it hit me that this was truly the last stop of an experience that had changed so much in such a short time.

The city itself was unlike anything I had ever experienced... big, luxurious, and flashy in every sense. We spent one day at a water park, soaking up the sun and cooling off after long walks through the city. Another day was dedicated to sightseeing, touring Dubai's skyscrapers, exploring the gold market, and taking in the impressive architecture at every turn. One evening we watched the Burj Khalifa light and water show, a dazzling display of music, lights, and fountains that captured the city's energy perfectly. We also had a meal at Salt Bae's restaurant and got to meet him, a fun and surreal experience that felt uniquely Dubai.

No trip to Dubai would be complete without seeing the massive mall, which contained an aquarium and even a ski slope, blending extravagance and entertainment in unexpected ways. We wandered through a global market, sampling foods and browsing goods from around the world, before ending the night with a giant fireworks show that lit up the skyline. Every corner of the city seemed designed to amaze, and it was a fitting final chapter to a journey defined by new experiences at every port.

Eventually, it was time to say goodbye to the ship and head to the airport. Walking away from the place that had been home, classroom, and social hub for months felt strange and heavy. Dubai's energy, luxury, and spectacle were memorable, but the strongest feeling was reflection: on the people I had met, the places I had seen, and the fact that this incredible voyage was officially over.



## THE PEOPLE WHO MAKE THE SHIP GO



The ship isn't just a floating classroom and home, it's a floating community, and the crew is at the heart of it. From the officers navigating the ship to the housekeeping staff keeping cabins and public areas spotless, every person has a role that keeps life onboard running smoothly. The dining staff serve hundreds of meals a day, the chefs create both comfort foods and international dishes, and the bar and café teams keep students fueled with coffee, snacks, and the occasional treat.

Professors and academic staff are equally integral, balancing rigorous coursework with creativity and flexibility to make classes engaging at sea. Life Long Learners bring decades of experience, mentorship, and stories that enrich the experience beyond the classroom. Even behind-the-scenes teams like maintenance, IT, and safety personnel ensure the ship operates safely and efficiently, often working long hours that most students never see.

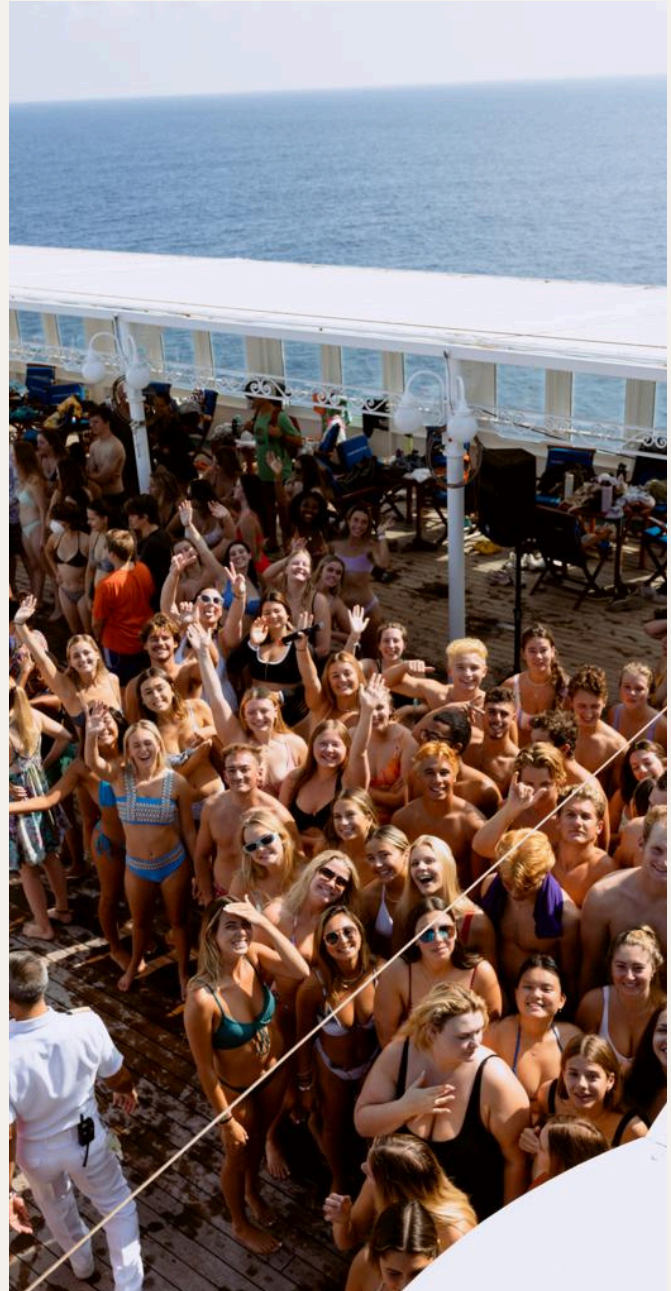
What makes the crew truly special, though, is how approachable and invested they are. They know students by name, help solve problems big and small, and join in on the fun during events like Sea Olympics, Neptune Day, and fancy dinners. Their dedication transforms a massive ship into a supportive, connected community where friendships, learning, and adventure all thrive.

Simply put, the crew makes the entire voyage possible. Without them, the ship is just a vessel, it's their work, energy, and guidance that turn it into a floating campus, a home, and a space where 500 people from around the world can live, learn, and explore together.

# VOYAGE BY THE NUMBERS

Sometimes the scale of a Semester at Sea voyage is hard to grasp just from stories and photos. “By the numbers” offers a snapshot of what 110 days at sea really looked like... from the countries visited and miles traveled to the people, cabins, and daily routines that made life onboard unique. These figures capture the logistics, the scope, and a bit of the chaos that comes with living, learning, and celebrating on a ship that circles the globe.

- Voyage: 130 (Fall 2022)
- Duration: 110 days
- Countries visited: 11 (Netherlands, Portugal, Morocco, Spain, Croatia, Greece, Cyprus, Jordan, Kenya, India, UAE)
- Approximate number of students on board: 500
- Approximate number of crew on board: 60
- Cabin types: Singles, doubles, & triples
- Ports of call: 11
- Classes taken: 4
- Mandatory Field Programs: 3
- WiFi: 7 minutes per day
- Sea miles traveled: ~20,000 (depending on route)
- Sunsets & Sunrises: Countless
- Floors on Deck: 9
- Smoothies Drank: A lot
- Sea miles traveled: ~20,000 nautical miles



ROAM & TELL

# THE WORLD IS YOUR CAMPUS.



**BON VOYAGE**

# ROAM & TELL

Thank you for being part of this journey. The voyage continues, and there are many more stories waiting just beyond the horizon.

